

When I Fall In Love

TO SAX 1

Slow BALLAD Tempo

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

The musical score is written for saxophone 1 in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Slow BALLAD Tempo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled number '5' above the staff. The second staff has a circled number '6' above it. The third staff starts at measure 12 and has a circled number '13' above it. The fourth staff starts at measure 16. The fifth staff starts at measure 18-19 and has a circled number '2' above it. The sixth staff starts at measure 21 and has a circled number '22' above it. The seventh staff starts at measure 24. The eighth staff starts at measure 27 and has a circled number '29' above it. The score includes various musical notations such as slurs, ties, and dynamic markings including *f*, *mf*, and *dim.*. There are also handwritten annotations like '5-11' and '21'.

Handwritten musical notation on a five-line staff. Measure numbers 30, 31, and 32 are written below the staff. The notes are in a treble clef with a key signature of one flat.

Handwritten musical notation on a five-line staff. Measure numbers 33, 34, and 35 are written below the staff. The notes are in a treble clef with a key signature of one flat.

Handwritten musical notation on a five-line staff. Measure numbers 36, 37, and 38 are written below the staff. A circled number '37' is written above measure 37. The notes are in a treble clef with a key signature of one flat.

Handwritten musical notation on a five-line staff. Measure numbers 39, 40, 41, and 42 are written below the staff. The notes are in a treble clef with a key signature of one flat. Handwritten annotations include 'mf' above measure 39, 'Swing Bths (♩ = ♩♩)' with a rhythmic diagram above measures 39-40, 'f' above measure 40, '(Solo 3)' above measure 41, and '(Even Bths)' above measure 42.

Handwritten musical notation on a five-line staff. Measure numbers 43, 44, and 45 are written below the staff. The notes are in a treble clef with a key signature of one flat. Triplet markings are present above measures 43 and 44.

Handwritten musical notation on a five-line staff. Measure numbers 46, 47, and 48 are written below the staff. The notes are in a treble clef with a key signature of one flat. A circled number '45' is written above measure 46. The dynamic marking 'mp' is written below measure 46.

Handwritten musical notation on a five-line staff. Measure numbers 49, 50, and 51 are written below the staff. The notes are in a treble clef with a key signature of one flat. Slurs are present over measures 49 and 50.

Handwritten musical notation on a five-line staff. Measure numbers 52, 53, and 54 are written below the staff. The notes are in a treble clef with a key signature of one flat. Slurs are present over measures 52 and 53. The dynamic marking 'mp' is written below measure 53.

Handwritten musical notation on a five-line staff. Measure numbers 55, 56, and 57 are written below the staff. The notes are in a treble clef with a key signature of one flat. The dynamic marking 'mp' is written below measure 56.

Handwritten musical notation on a five-line staff. Measure numbers 58, 59, and 60 are written below the staff. The notes are in a treble clef with a key signature of one flat. The dynamic marking 'rit.' is written below measure 59. A circled number '60' is written above measure 60.

When I Fall In Love

ALTO SAX 2

Slow BALLAD Tempo

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

The musical score is written for Alto Sax 2 in G major (one sharp) and common time. It consists of 29 measures. The score includes various dynamics such as *mf*, *f*, *dim.*, *mp*, and *pp*. There are several performance markings: a circled '5' above measure 5, a circled '6' above measure 6, a circled '13' below measure 13, a circled '21' below measure 21, and a circled '29' below measure 29. A 'PLAY' marking is placed above measure 20. A '2ND TRB. CUE...' marking is placed above measure 17. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some handwritten annotations, such as a double bar line under measure 25 and a circled '5' above measure 5.

When I Fall In Love

BARITONE SAX

Slow BALLAD Tempo

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

The musical score is written for Baritone Saxophone in C major, 4/4 time, with a tempo of 'Slow Ballad'. It consists of 31 measures across eight staves. The score includes various dynamics such as *mf*, *f*, *dim.*, and *mp*. There are several slurs and accents throughout. Handwritten annotations include circled numbers 5, 6, 13, 21, and 29, and a circled '2' above measure 19. Measure numbers 1, 4, 8, 12, 15, 18-19, 21, 25, 28, and 31 are indicated at the beginning of their respective staves.

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mf
 f
 p
 mp
 RIT.

SWING BTH'S (♩ = ♩³)
 EVEN BTH'S 4TH TRB. CUE...

PLAY

When I Fall In Love

TENOR SAX 1

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow Ballad Tempo

The musical score is written for Tenor Saxophone 1 in a slow ballad tempo. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled numbers 6, 13, 21, and 29, and the word 'PLAY' written above a staff. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp), with a 'dim.' (diminuendo) marking. The score concludes with a '3RD TRB. CUE' marking.

Handwritten musical notation on a staff, measures 34 to 36. Measure 34 contains a quarter note G4. Measure 35 contains a quarter note A4. Measure 36 contains a quarter note B4, a quarter note C5, and a quarter note D5.

Handwritten musical notation on a staff, measures 37 to 40. Measure 37 contains a quarter note E5. Measure 38 contains a quarter note F5. Measure 39 contains a quarter note G5. Measure 40 contains a quarter note A5.

37

Handwritten musical notation on a staff, measures 41 to 43. Measure 41 contains a quarter note B5. Measure 42 contains a quarter note C6. Measure 43 contains a quarter note D6.

mf
SWING 8TH'S (♩ = ♩♩♩)

(EVEN BIAS 3RD TRB. CUE ...)

Handwritten musical notation on a staff, measures 44 to 47. Measure 44 contains a quarter note E5. Measure 45 contains a quarter note F5. Measure 46 contains a quarter note G5. Measure 47 contains a quarter note A5.

PLAY

45

Handwritten musical notation on a staff, measures 48 to 51. Measure 48 contains a quarter note B5. Measure 49 contains a quarter note C6. Measure 50 contains a quarter note D6. Measure 51 contains a quarter note E6.

Handwritten musical notation on a staff, measures 52 to 55. Measure 52 contains a quarter note F6. Measure 53 contains a quarter note G6. Measure 54 contains a quarter note A6. Measure 55 contains a quarter note B6.

Handwritten musical notation on a staff, measures 56 to 60. Measure 56 contains a quarter note C7. Measure 57 contains a quarter note D7. Measure 58 contains a quarter note E7. Measure 59 contains a quarter note F7. Measure 60 contains a quarter note G7.

Handwritten musical notation on a staff, measures 61 to 64. Measure 61 contains a quarter note A7. Measure 62 contains a quarter note B7. Measure 63 contains a quarter note C8. Measure 64 contains a quarter note D8.

Handwritten musical notation on a staff, measures 65 to 68. Measure 65 contains a quarter note E8. Measure 66 contains a quarter note F8. Measure 67 contains a quarter note G8. Measure 68 contains a quarter note A8.

Handwritten musical notation on a staff, measures 69 to 72. Measure 69 contains a quarter note B8. Measure 70 contains a quarter note C9. Measure 71 contains a quarter note D9. Measure 72 contains a quarter note E9.

Rit.

When I Fall In Love

BARITONE SAX 2

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow Ballad Tempo

The musical score is written for Baritone Sax 2 in a slow ballad tempo. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled numbers 13, 21, and 29, and a circled number 2 above the staff. Dynamic markings include *mf*, *f*, *dim.*, and *mp*. The score is divided into measures, with measure numbers 1 through 29 indicated.

Musical staff 1: Measures 30-32. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Measures 33-35. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Measure 36. Circled measure number 37.

Musical staff 4: Measures 36-38. Dynamics: *mf* at 36, *f* at 37. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Measures 39-40. Section: SWING BTH'S (with triplet notation). Measure 41: EVEN BTH'S with a 3-measure rest.

Musical staff 6: Measure 42. Circled measure number 45.

Musical staff 7: Measures 43-45. Dynamics: *mp* at 43 and 45. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 8: Measures 46-48. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 9: Measures 49-52. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 10: Measures 53-55. Dynamics: *mp* at 53. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 11: Measures 56-58. Dynamics: *mp* at 56. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 12: Measures 59-60. Dynamics: *Rit.* at 59. Notes: G4, A4, B4, C5, B4, A4, G4.

When I Fall In Love

TRUMPET 1

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow BALLAD tempo

The musical score for Trumpet 1 is written in G major, 4/4 time, and consists of 60 measures. The score is divided into several sections with specific performance instructions:

- Measures 1-12:** Starts with a *mf* dynamic, followed by a *f* dynamic. Includes circled measure numbers 5 and 13, and a '7' above measure 12.
- Measures 13-19:** Features a *dim.* dynamic and circled measure numbers 13 and 17.
- Measures 20-28:** Includes a *mp* dynamic, a *mf* dynamic, and a circled measure number 25. A circled measure number 29 is also present at the start of this section.
- Measures 29-36:** Includes a circled measure number 29 and a *mf* dynamic.
- Measures 37-45:** Includes a circled measure number 37 and a *f* dynamic. A circled measure number 45 is also present.
- Measures 46-50:** Includes a circled measure number 45 and a *mf* dynamic.
- Measures 51-55:** Includes a circled measure number 55 and a *mf* dynamic.
- Measures 56-60:** Ends with a *mf* dynamic and a *Rit.* (Ritardando) instruction.

Performance instructions include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *Rit.* (Ritardando). Handwritten annotations include "OPEN", "IN STAND", "SWING BTH'S" (with a rhythmic notation), and "EVEN BTH'S".

When I Fall in Love

TRUMPET 2

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow BALLAD Tempo

The musical score for Trumpet 2 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slow BALLAD Tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in circles and boxes are present throughout the score, including measure numbers (5, 13, 21, 29, 37, 45), 'IN STAND', and 'OPEN'. Dynamic markings include *mf*, *f*, *dim.*, and *mp*. There are also some handwritten notes like 'Swing Bb's' and 'Even Bb's' with rhythmic examples. The score concludes with a double bar line and the initials 'R.I.' at the end of the final staff.

When I Fall in Love

TRUMPET 3

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow Ballad Tempo

Musical score for Trumpet 3, featuring handwritten annotations and performance instructions. The score is written in G major and 4/4 time, with a tempo marking of "Slow Ballad Tempo".

Key annotations and instructions include:

- Tempo/Style:** Slow Ballad Tempo
- Performance Markings:** *mf*, *f*, *dim.*, *mp*, *f*
- Handwritten Boxed Numbers:** 5, 13, 21, 29, 31, 45
- Performance Instructions:** "IN STAND", "OPEN", "SWING B.M.'S (♩ = ♩³)", "(EVEN B.M.'S) 3", "Rt."
- Measure Numbers:** 7, 13-14, 15-17, 20, 21, 22, 23, 24, 25, 27-28, 29, 30, 31, 32, 33, 34-35, 36, 37, 38, 39, 40, 41-43, 44, 45, 51-52, 53, 54, 55, 56, 57, 58, 59, 60

When I Fall In Love

TRUMPET 4

Slow Ballad Tempo

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Musical score for Trumpet 4, featuring handwritten annotations and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Slow Ballad Tempo".

Key annotations and markings include:

- Tempo/Style:** "Slow Ballad Tempo" (written), "SWING BIAS" (written, with a rhythmic notation $\text{♩} = \text{♩} \text{♩} \text{♩}$), "EVEN BIAS" (written).
- Performance Instructions:** "IN STAND" (written in a box), "OPEN" (written in a box), "mf" (mezzo-forte), "f" (forte), "dim." (diminuendo), "mp" (mezzo-piano), "Rit." (ritardando).
- Measure Markers:** Circled numbers 5, 13, 21, 29, 37, 45, and 53, indicating specific measures.
- Rehearsal Marks:** Numbers 7, 13, 21, 29, 37, 45, 53, and 59, often accompanied by a double bar line.
- Other Markings:** "2" (written above a measure), "3" (written above a measure), "4" (written above a measure), "5" (written above a measure), "7" (written above a measure), "13" (written above a measure), "21" (written above a measure), "29" (written above a measure), "37" (written above a measure), "45" (written above a measure), "53" (written above a measure), "59" (written above a measure).

When I Fall In Love

TROMBONE 1

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow BALLAD TEMPO

Musical staff 1: Measures 1-4. Dynamics: *mf*, *f*. Includes a circled measure number 5.

Musical staff 2: Measures 5-19. Dynamics: *f*, *mp*. Includes circled measure numbers 7, 13, and 19.

Musical staff 3: Measures 20-25. Dynamics: *mp*, *mp*. Includes circled measure number 21.

Musical staff 4: Measures 26-30. Dynamics: *mp*. Includes circled measure number 29.

Musical staff 5: Measures 31-36. Dynamics: *mf*.

Musical staff 6: Measures 37-39. Dynamics: *mp*, *mf*. Includes circled measure number 37. Includes handwritten note: "Swing Box ♩ = 13 ♩".

Musical staff 7: Measures 40-45. Dynamics: *f*, *mp*. Includes circled measure number 45. Includes handwritten note: "EVEN BEATS".

Musical staff 8: Measures 46-50. Dynamics: *mp*.

Musical staff 9: Measures 51-55. Dynamics: *mp*.

Musical staff 10: Measures 56-60. Dynamics: *mp*. Includes circled measure number 57. Ends with "Rit." and "ff".

When I Fail in Love

TROMBONE 2

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow BALLAD tempo

5

1 *mf* 2 *f*

5 6-12 13 4

13 21 22-25 24 25

26 27-28 29 30

31 33 34 35 36

37

37 38 39 40 41 42 43 44 45

(EVEN BARS)

46 47 48 49 50 51 52

53 54 55 56 57 58

59 60

61 60

When I Fall In Love

TROMBONE 3

Words by EDWARD HEYMAN
 Music by VICTOR YOUNG
 Arranged by JERRY NOWAK

Slow Ballad Tempo

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Slow Ballad Tempo'. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*. There are several circled measure numbers: 5, 13, 21, 29, 37, and 45. Handwritten annotations include '7' above measure 7, '13' above measure 13, '2' above measure 22, '2' above measure 29, '3' above measure 37, and '2' above measure 45. A handwritten note 'SWING BTA's' with a rhythmic notation is present above measures 37-40. Another handwritten note 'EVEN BTA's' is above measure 41. The score concludes with the marking 'Rit.' above measure 59.

When I Fall In Love

TROMBONE 4

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow BALLAD Tempo

The musical score is written for Trombone 4 and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including circled measure numbers (5, 13, 21, 29, 37, 45), a 'Swing 8th's' instruction with a rhythmic example, and a 'Rit.' marking at the end. Dynamic markings include *mf*, *f*, *mp*, and *fz*. The score concludes with a double bar line and a 'Rit.' marking.

Swing's B.A.'s (♩ = ̇ ̇ ̇)

Emi⁷ A⁹ F^{7(b5)} Emi^{7(b5)} A⁹ (Even B.A.'s) Dmi⁷ Gmi^{7/D}

Dmi^b Dmi⁷ A^{7(b9)} Dmi⁷ G¹³ Ami^{7/F} Eb¹³ Db⁹

46 C^{MA9} A^{7(b9)} A^{7(b9)} Dmi⁷ G¹³ Dmi^{7/G} C^{MA9} A^{7(b9)} A^{7(b9)} Dmi⁷ Dmi^{7/G} G^{7(b9)}

C^{13(MA7)} B^{9(#5)} B^{b9} A^{9(#5)} A⁹ Ami^{7/G} D⁹ Dmi^{7/G} G¹³

C⁹ B⁹ B^{7(#9)} B^{7(b9)} Emi⁷ A^{7(b9)} Dmi⁷ Ab^{13(b5)}

C⁹ Dmi^{7/G} G^{7(b9)} F^{MA9} Eb⁹ D^{bMA9} C⁹

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When I Fall In Love

PIANO

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

Slow BALLAD Tempo

The piano score is written in G major, 4/4 time, and consists of 18 measures. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations above the staff include chord symbols and performance instructions.

Chord Annotations:
 Measure 1: CMA9, A7(b9)
 Measure 2: Dmi7, G7(b9)
 Measure 3: CMA9, A7(b9)
 Measure 4: Dmi7, Dmi7(b9), G13, CMA9, A7(b9), A9
 Measure 5: Dmi7, Dmi7/G, G13(b9)
 Measure 6: CMA9, A7(b9), A7(b9), Dmi7, G7sus, G13(b9), CMA9, B9
 Measure 7: Bb9, A7(#5), A7, Dmi7(b9), G7sus, G13, CMA9, Am7
 Measure 8: F#7(b9), F#9, Em7, A7(#5), Em7(b9), A7, A7(b9), Dmi7, Bb7

Performance Annotations:
 Measure 1: mf
 Measure 2: f
 Measure 3: dim.
 Measure 4: mf
 Measure 5: mf
 Measure 6: mf
 Measure 7: mf
 Measure 8: mf

Other Annotations:
 Measure 4: circled '5'
 Measure 6: circled '13'
 Measure 8: circled '13'

Piano

18 Dmi^6 Dmi^7 $A^7(b9)$ Dmi^7 G^{13} Ami^7/G E^b13 D^b9

21

21 Cma^9 $A^7(b9)$ $A^7(b9)$ Dmi^7 G^{13} Dmi^7/G Cma^9 $A^7(b9)$ $A^7(b9)$ Dmi^7 Dmi^7/G

25 $C^{13}(ma^{11})$ $B^9(\#5)$ B^b9 $A^9(\#5)$ A^9 Ami^7/O D^9 Dmi^7/G G^{13}

29

29 C^9 B^9 $B^7(b9)$ $B^7(b9)$ E_{mi}^7 $A^7(b9)$ Dmi^7 Dmi^7/G G

33 Cma^9 $A^7(b9)$ $A^7(b9)$ Dmi^7 Dmi^7/G $G^{13}(b9)$ C^9 $A^b9(\#5)$

37

36 Dmi^7/G $G^{13}(b9)$ $C^{13}(ma^7)$ f Ami^7 $F\#_{mi}^7(b5)$ $F\#^7$

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When I Fall In Love

UITAR

Words by EDWARD HEYMAN
 Music by VICTOR YOUNG
 Arranged by JERRY NOWAK

Slow BALLAD / *Empo*

A handwritten guitar chord chart for the song "When I Fall In Love". The chart is written on a grand staff with a treble clef and a common time signature (C). The tempo/style is marked "Slow BALLAD / *Empo*". The chords are written in a mix of standard notation and shorthand, with some circled numbers (5, 21) indicating specific fret positions. The chart is divided into measures, with measure numbers 1 through 24 indicated at the bottom of the staves. The chords are as follows:

- Measure 1: CMA9
- Measure 2: A7(b9)
- Measure 3: Dmi7
- Measure 4: G7(b9)
- Measure 5: CMA9
- Measure 6: A7(b9)
- Measure 7: Dmi7
- Measure 8: Dmi7(b5) / G
- Measure 9: G13 (5)
- Measure 10: CMA9
- Measure 11: A7(#5)
- Measure 12: A7
- Measure 13: Dmi7
- Measure 14: G7
- Measure 15: CMA9
- Measure 16: B9
- Measure 17: Bb9
- Measure 18: A7(#5)
- Measure 19: A7
- Measure 20: Dmi7(b5)
- Measure 21: G7sus
- Measure 22: G7
- Measure 23: CMA9
- Measure 24: Ami7
- Measure 25: F#mi7(b5)
- Measure 26: F#7
- Measure 27: Emi7
- Measure 28: A7(#5)
- Measure 29: Emi7(b5)
- Measure 30: A7
- Measure 31: A7(#5)
- Measure 32: Dmi7
- Measure 33: Bb/D
- Measure 34: Dmi7
- Measure 35: Dmi7
- Measure 36: A7(b9)
- Measure 37: Dmi7
- Measure 38: G7
- Measure 39: Ami7
- Measure 40: Eb7
- Measure 41: D7
- Measure 42: CMA7 (21)
- Measure 43: A7(#5)
- Measure 44: A7
- Measure 45: Dmi7
- Measure 46: G7
- Measure 47: Dmi7(G)
- Measure 48: CMA9
- Measure 49: A7(#5)
- Measure 50: A7(b5)
- Measure 51: Dmi7
- Measure 52: G7(b9)

Handwritten musical notation for guitar chords across ten staves. The notation includes chord names and measure numbers.

Staff 1: CMA^7 (25), $B^9(\#5)$ (26), Bb^9 (26), $A^9(\#5)$ (27), A^9 (27), $Ami^7(D)$ (27), D^9 (27)

Staff 2: $Dmi^7(G)$ (28), G^9 (29), (29) C^9 (29), B^9 (30), B^7 (30), $B^7(b5)$ (30)

Staff 3: Emi^7 (31), $A^7(b9)$ (32), Dmi^7 (32), $G^7(b9)$ (33), CMA^9 (33), $A^7(\#5)$ (34), A^7 (34)

Staff 4: Dmi^7 (35), G^7 (35), C^9 (35), $Ab^9(\#5)$ (36), $Dmi^7(G)$ (36), $G^7(b9)$ (36)

Staff 5: (37) CMA^9 (37), Ami^7 (38), $F\#mi^7(b5)$ (38), Fb^7 (38), Emi^7 (39), A^9 (39), $Fmi^7(b5)$ (40), $Emi^7(b5)$ (40), A^9 (40)

Staff 6: Dmi^7 (41), $Gmi^7(D)$ (42), Dmi^6 (42), Dmi^7 (42), $A^7(b9)$ (42), Dmi^7 (43), G^7 (44), Ami^7 (44), Eb^7 (44), Db^7 (44)

Staff 7: (45) CMA^9 (45), $A^7(\#5)$ (46), A^7 (46), Dmi^7 (47), G^7 (47), $Dmi^7(G)$ (47), CMA^9 (47), $A^7(\#5)$ (48), $A^7(b5)$ (48)

Staff 8: Dmi^7 (49), $G^7(b9)$ (49), CMA^7 (49), $B^9(\#5)$ (50), Bb^9 (50), $A^9(\#5)$ (51), A^9 (51), $Ami^7(D)$ (52), D^9 (52)

Staff 9: $Dmi^7(G)$ (53), G^9 (53), C^9 (53), B^9 (54), B^7 (54), $B^7(b5)$ (54), Emi^7 (55), $A^7(b9)$ (55)

Staff 10: Dmi^7 (56), $Ab^7(b5)$ (57), C/G (57), $Dmi^7(G)$ (58), $G^7(b9)$ (59), (60) (60)

DRUMS

SLOW BALLAD TEMPO

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by JERRY NOWAK

BRUSHES - STICK

5

mf (HI-HAT ON 2+4)

6

13

21

29

To STICKS

37

ROE CYM.

mf

To BRUSHES

45

SUS. CYM.
W/ MALLETS

423

When I Fall In Love

ASS

Words by EDWARD HEYMAN
 Music by VICTOR YOUNG
 Arranged by JERRY NOWAK

SLOW BALLAD tempo

Musical score for 'When I Fall In Love' in 7/8 time, marked 'SLOW BALLAD tempo'. The score consists of ten staves of music with various chords and dynamics. The chords are: CMA9, A7, Dmi7, G7, CMA9, A7, Dmi7, Dmi7/G, G13, CMA9, A7, Dmi7, D7/G, G13, CMA9, A7, Dmi7, G7sus, G7, CMA9, B9, Bb9, A7, Dmi7, G7sus, G7, CMA9, Ami7, F#mi7, F#o7, Emi7, A7, Emi7, A7, Dmi7, Bb7, Dmi7, A7, Dmi7, G7, Ami7, Eb7, Db7, CMA9, A7, Dmi7, G7, Dmi7/G, CMA9, A7, Dmi7, Dmi7/G, G7, CMA9, B9, Bb9, A9, Ami7/o, D9.

Handwritten annotations include: 'mf' above measure 2, 'dim.' above measure 3, and circled numbers 5, 13, 21, and 26. Measure numbers 1, 2, 3, 5, 7, 9, 10, 11, 13, 14, 15, 17, 18, 20, 21, 23, 24, 26, 27 are indicated below the staves.

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The chords are written above the notes.

Staff 1: D_{mi}^7/G , G^9 , C^9 , B^9 , B^7

Staff 2: E_{mi}^7 , A^7 , D_{mi}^7 , D_{mi}^7/G , G^7 , C_{MA}^9 , A^7

Staff 3: D_{mi}^7 , D_{mi}^7/G , G^7 , C^9 , A^b9 , D_{mi}^7/G , G^7

Staff 4: C_{MA}^9 , A_{mi}^7 , $F_{mi}^{\#7}$, $F^{\circ7}$, E_{mi}^7 , A^9 , F_{mi}^7 , E_{mi}^7

Staff 5: A^9 , D_{mi}^7 , G_{mi}^7/D , D_{mi}^6 , A^7

Staff 6: D_{mi}^7 , G^7 , A_{mi}^7 , E^b7 , D^b7 (45), C_{MA}^9 , A^7

Staff 7: D_{mi}^7 , G^7 , D_{mi}^7/G , C_{MA}^9 , A^7 , D_{mi}^7 , D_{mi}^7/G , G^7

Staff 8: C_{MA}^7 , B^9 , B^b9 , A^9 , A_{mi}^7/D , D^9 , D_{mi}^7/G , G^9

Staff 9: C^9 , B^9 , B^7 , E_{mi}^7 , A^7 , D_{mi}^7 , A^b7

Staff 10: C/G , D_{mi}^7/G , G^7 , F_{MA}^9 , E^b9 , D_{MA}^9 , C^9

Staff 11: Rit.